



16a Is het niet geweldig - Ain't it great

9 to 5 (Tour)
Orchestration Bruce Coughlin, Alex Lacamoire & Stephen Oremus

Dolly Parton

25 nov 2024

A Bright ♩ = 116

Piano

f

F B $\flat$ /F F E $\flat$ B $\flat$ /E $\flat$ B $\flat$

3

F B $\flat$ /F F A $\flat$ /E $\flat$ E $\flat$ B $\flat$ /E $\flat$ F B $\flat$ /F F/G G/A

Pno.

fp *f*

B Dadd2 Asus2

Pno.

p

The musical score is written for piano and includes three systems. The first system, labeled 'A', is in 4/4 time and begins with a 'Bright' tempo marking and a metronome indication of 116 beats per minute. It features a piano introduction with a forte (*f*) dynamic. The second system continues the piano introduction, marked with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic. The third system, labeled 'B', shows a key change to D major (indicated by two sharps) and features a piano introduction with a piano (*p*) dynamic. The score includes various musical notations such as chords, arpeggios, and dynamics.