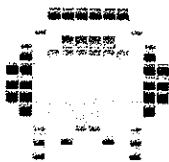


from "Civilization IV"

BABA YETU

for S.S.A.T.B.B. voices and piano
with optional SoundTrax CD*

As performed by:



VIDEO GAMES LIVE

Visit www.videogameslive.com for concert schedule and more information.

Swahili adaptation of "The Lord's Prayer" by
CHRIS KIAGIRI

Music by
CHRISTOPHER TIN (BMI)
www.christophertin.com

Freely **Rhythmically (♩ = ca. 92)**

SOLOS **ALTO SOLO** *mf warmly* *pp (end solo)*

SOPRANO **ALTO** *p* *Mm.*

TENOR **BASS** *p*

PIANO *mf*

* SoundTrax CD available (27828).
Pronunciation guide on page 16.

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5

TENOR SOLO

ff powerfully

Piano accompaniment for measures 5-6. The left hand plays a sustained chord in the bass register, and the right hand plays a sustained chord in the treble register, both marked with a piano (p) dynamic.

7



Piano accompaniment for measures 7-8. The left hand plays a sustained chord in the bass register, and the right hand plays a sustained chord in the treble register, both marked with a mezzo-forte (Mm.) dynamic.

9

Musical score for measures 9-10. The score is written for three staves: a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line begins with a forte (*f*) dynamic and the lyrics "Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na." The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

11

Musical score for measures 11-12. The score is written for three staves: a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line begins with a forte (*f*) dynamic and the lyrics "Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe." The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.

13

mf *fall*

U - tu - pe le - o cha - ku - la che - tu tu - na - cho - hi - ta - ji. U - tu - sa - me - he

mp *cresc.*

Oo. - 817

mp *cresc.*

mp *cresc.*

15

ALTO SOLO

ff (end solo) *fall*

TENOR SOLO

He - le - le!

ma - ko - sa ye - tu, hey!...

Ka - ma na - si tu - na - vyo - wa - sa - me - he wa - li -

Oo,

Ah!

*f**f*

17

mf *fall* *fall*

o - tu - ko - se - a. U - si - tu - ti - e ka - ti - ka ma - ja - ri - bu, la - ki - ni

mp *Oo.*

mp

mp

p. *je* *p* *L* *Θ*

19

ff *(end solo)*

u - tuo - ko - e na yu - le mu - o - vu e - mi - le - le! —

cresc.

Na *cresc.* mi - le - le.

cresc.

21

*ff decresc.**pp*

Oo.

ff

Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

ff

23

ff

Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.

Ba - ba ye - tu.

25

*pp**ff*

Oo.

A - mi - na.

Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

27

Musical score for measures 27-28. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe. Mbi - ngu - ni ye - tu. The melody features eighth and sixteenth notes, while the bass line has a simple accompaniment of eighth notes.

29

*sub. mp**cresc. poco a poco*

Oo.

*sub. mp**cresc. poco a poco*

Musical score for measures 29-31. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Oo. The melody features a series of eighth notes, and the bass line has a simple accompaniment of eighth notes. The tempo is marked *piano* and *sub. mp*. The score includes a crescendo marking *cresc. poco a poco*. Handwritten notes include "4 reh" and "1 2 3 4".

32

Musical score for measures 32-33. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Ah. The melody features a series of eighth notes, and the bass line has a simple accompaniment of eighth notes. The tempo is marked *piano* and *sub. mp*. The score includes a crescendo marking *cresc. poco a poco*. Handwritten notes include "1 2 3 4".

35

37

Tempo 1/2
ff

U - fal - me wa - ko__ u - fi - ke__ u - ta - ka - lo__

41

li - fa - nyi-ke du - ni - a - ni ka - ma__ mbi - ngu - ni. A - mi - na.

45

mf $\longrightarrow$ *pp*

Oo.

mf $\longrightarrow$ *pp*

Measures 45-48. The piano part begins with a melodic line in the right hand, marked *mf*, which then transitions to *pp*. The vocal staves show rests for measures 45-47 and a triplet of eighth notes in measure 48.

49

Measures 49-52. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics range from mezzo-forte (*mf*) to pianissimo (*pp*). A *cresc.* (crescendo) marking is present in measure 51.

53

fff *Maan*

Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

fff

Measures 53-56. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics range from fortissimo (*fff*) to pianissimo (*pp*). The vocal staves show the lyrics: "Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na."

55

Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.

57

Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

59

Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.

61 TENOR SOLO

mf *fall*

U - tu - pe le - o cha - ku - la che - tu tu - na - cho - hi - ta - ji. U - tu - sa - me - he

mp *cresc.*

Oo.

mp *cresc.*

mp *cresc.*

63 ALTO SOLO

ff (end solo) *fall*

He - le - le!

TENOR SOLO *ff*

ma - ko - sa ye - tu, hey!_ Ka - ma na - si tu - na - vyo - wa - sa - me - he wa - li -

p *f*

Oo, Ah!

f

f

65 *mf* *fall* *fall*

o - tu - ko - se - a. U - si - tu - ti - e ka - ti - ka ma - ja - ri - bu, la - ki - ni

mp Oo.

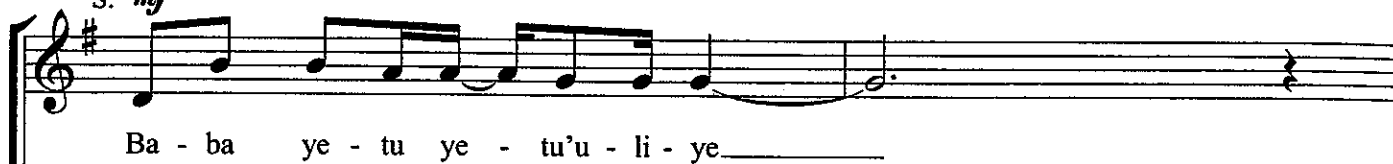
mp

67 (end solo)

u - tuo - ko - e na yu - le mu - o - vu e - mi - le - le! —

Na mi - le - le.

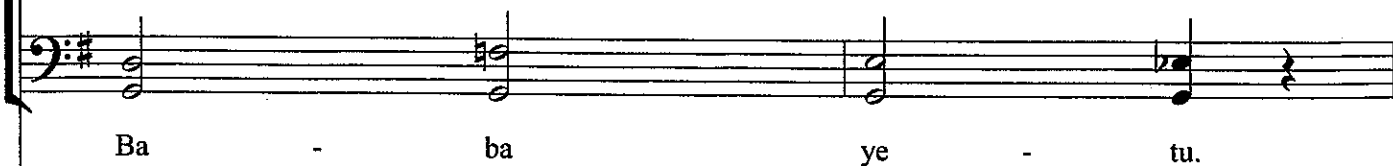
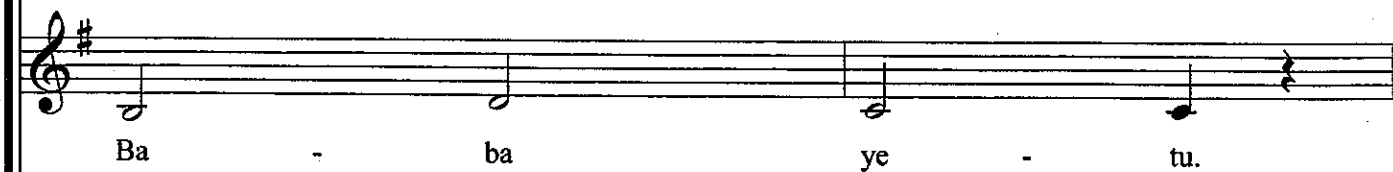
69

S. *mf*A. *mf*T. *mf*

B.



71



73

Ba - ba ye - tu ye - tu' u - li - ye

Ye - tu a - mi - na,

Ye - tu a - mi - na,

75

ji - na la - ko e - li - tu - ku - zwe. Oo.

Ba - ba ye - tu. Oo.

Ba - ba ye - tu. Oo.

p

PRONUNCIATION GUIDE

Ba-ba ye-tu ye-tu'u-li-ye mbi-ngu-ni ye-tu ye-tu a-mi-na
(Bah-bah yeh-too yeh-too 'oo-lee-yeh mbee-ngoo-nee yeh-too yeh-too ah-mee-nah)

Ba-ba ye-tu ye-tu'u-li-ye m-ji-na la-ko e-li-tu-ku-zwe
(Bah-bah yeh-too yeh-too 'oo-lee-yeh ehm-jee-nah lah-koh eh-lee-too-koo-zweh)

U-tu-pe le-o cha-ku-la che-tu tu-na-cho-hi-ta-ji
(Oo-too-peh leh-oh chah-koo-lah cheh-too too-nah-cho-hee-tah-jee)

U-tu-sa-me-he ma-ko-sa ye-tu
(Oo-too-sah-meh-heh mah-koh-sah yeh-too)

Ka-ma na-si tu-na-vyo-wa-sa-me-he wa-li-o-tu-ko-se-a
(Kah-mah nah-see too-nah-vyoh-wah-sah-meh-heh wah-lee-oh-too-koh-seh-ah)

He-le-le
(Heh-leh-leh)

U-si-tu-ti-e ka-ti-ka ma-ja-ri-bu
(Oo-see-too-tee-eh kah-tee-kah mah-jah-ree-boo)

la-ki-ni u-tu-o-ko-e na yu-le mu-o-vu e-mi-le-le
(lah-kee-nee oo-too-oh-koh-eh nah yoo-leh moo-oh-voo eh-mee-leh-leh)

U-fal-me wa-ko u-fi-ke u-ta-ka-lo
(Oo-fahl-meh wah-koh oo-fee-keh oo-tah-kah-loh)

li-fa-nyi-ke du-ni-a-ni ka-ma mbi-ngu-ni
(lee-fah-nyee-keh doo-nee-ah-nee kah-mah mbee-ngoo-nee)

