

No. 26-27: The Golden Bangkok/ One night in Bangkok

26: Bangkok

Normal orchestral
tuning process...

Music & lyrics: B. Andersson/B. Ulvaeus/T. Rice

Orchestrations: Anders Eljas

Horn signal I

Frederick

Girls

Pop Choir

Boys

Tambourine

improvise freely...

*Tambourine may be played by one of dancers on stage
or of one in the pop choir*

26: Bangkok

Normal orchestral
tuning process...

*When tunings done:
Improvise on scale
and/or practice on piece*

Horn signal I

each note conducted separately

Reh-pno

Ob

Tutti

mf

pp

mf

ff

Hr/Tba's

Presto ♩ = ca. 174

Conductor count in 2 bars...

Horn signal II

Girls

Pop Choir

Boys

pp

Horn signal II

Reh-pno

ff

Presto ♩ = ca. 174

Conductor count in 2 bars...

cont. impr.

No. 26-27: Golden Bangkok - One night in B... (PnoVoc)

35

(Perc starts)

Girls

Pop Choir

Boys

f

(Perc starts)

Reh-pno

Perc

9

f

Girls

Pop Choir

Boys

end up on this chord...

Reh-pno

14

pp

(sempre "f" in left hand...)

A

Girls

Pop Choir

Boys

(f)

A

Reh-pno

19

f

Str/WW/Guit

The musical score is for a piece titled 'No. 26-27: Golden Bangkok - One night in B... (PnoVoc)'. It is a multi-staff score. The first system (measures 9-14) features a vocal ensemble (Girls, Pop Choir, Boys) and a piano (Reh-pno). The piano part has a percussive accompaniment in the right hand and a bass line in the left hand. The tempo and key signature are 2/4. The second system (measures 14-19) continues the vocal and piano parts. The piano part has a 'pp' (pianissimo) marking in the right hand and a 'f' (forte) marking in the left hand. The third system (measures 19-24) features a vocal ensemble and a piano. The piano part has a 'f' (forte) marking in the right hand and a 'f' (forte) marking in the left hand. The tempo and key signature are 2/4. The score includes a large watermark '© 1984 Three Knights LTD.' and a large arrow pointing downwards.

No. 26-27: Golden Bangkok - One night in B... (PnoVoc)

35

Girls

Pop Choir

Boys

Reh-pno

23

ff

f

B

28

Girls

Pop Choir

Boys

Reh-pno

28

ff

f

C

32

Girls

Pop Choir

Boys

Reh-pno

32

ff

f

C

The musical score is divided into three systems, each featuring vocal parts (Girls, Pop Choir, Boys) and a piano accompaniment (Reh-pno). The first system starts at measure 23 and includes a section labeled 'B'. The second system starts at measure 28. The third system starts at measure 32 and includes a section labeled 'C'. The piano part features complex rhythms with triplets and dynamic markings of *ff* (fortissimo) and *f* (forte). The vocal parts are mostly rests, with some rhythmic notation in the Boys' part. The score is marked with measure numbers 23, 28, and 32. A large watermark '©' is visible across the middle of the page.

No. 26-27: Golden Bangkok - One night in B... (PnoVoc)

35

Girls

Pop Choir

Boys

Reh-pno

36

Girls

Pop Choir

Boys

Reh-pno

42

D

Dance section

Girls

Pop Choir

Boys

Reh-pno

47

D

Dance section

Clap trap

Sitar/WW

piece

No. 26-27: Golden Bangkok - One night in B... (PnoVoc)

35

Hn/Sitar

Brass/WW/Rhythm

Reh-pno

53

Am

G#m

Am6

FΔ7

Reh-pno

58

Tutti

27: One night in Bangkok

E

Medium Disco 8 Beat ♩ = ca. 106

Rap:

Fred.

Bang - Kok Oos - ter-se lo - ca - tie en de stad maakt zich op voor een nieu - we sen - sa - tie Van

f This might be cut out...
"Speak loudly (shout)"

Girls

Pop Choir

f Bang-kok!

Boys

27: One night in Bangkok

E

Medium Disco 8 Beat ♩ = ca. 106

(Kb 3 Bass Synth)

Kb 1 Brass

Reh-pno

62

mf

El-bass

C/D

Dm

(Drums straight 8-beat with kick on all 4...)

No. 26-27: Golden Bangkok - One night in B... (PnoVoc)

35

Fred.

Groot - Mees - ter tot aan op - recht be - gin - ner Iedereen is hier be - halve : Yul Bryn-ner!

(Kb 3)

Kb 1 Brass

C/D Dm

Reh-pno

64

Fred.

Tijd vliegt, Ba - ng - kok is ge - ko - zen. We

Reh-pno

f Gm7 Gm7 6 Dm

66

Fred.

zijn nau-we-lijks her - steld van die Leder - Ho - sen Chan - ger! Scha - kers kun je ko - pen

(Kb 3)

mf C/D Dm

Reh-pno

69

No. 26-27: Golden Bangkok - One night in B... (PnoVoc)

35

Fred.

ie - de - re we - reld - stad gaat zo - maar voor je o - pen Naar IJs - Land de Fi -

Reh-pno

Kb 1 Brass

C/D Dm *f* Gm7

71

Fred.

li - pij - nen naar Ha - stings of... hier - heen

Reh-pno

(Kb 3)

Kb 1 Brass

Gm7 C#°

73

F

Fred.

Een nacht in Bang kok Eet je oes ters oos - ters De bars zijn

Girls

f Een nacht in Bang kok Eet je oes ters oos - ters De bars zijn

Pop Choir

f Een nacht in Bang kok Eet je oes ters oos - ters De bars zijn

Boys

f Een nacht in Bang kok Eet je oes ters oos - ters De bars zijn

like jumping on the notes

like jumping on the notes

F

(slightly more freedom - but keep simple...)

Kb 2 Strings

El-Guit

mf Dm B^b F C/E Dm

If alto needs help sing upper part

75

No. 26-27: Golden Bangkok - One night in B... (PnoVoc)

35

Fred. 

Girls 

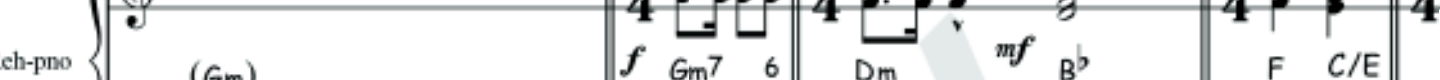
Pop Choir 

Boys 

Rech-pno 

78 

Kb 1 Brass 

Kb 2 Strings 

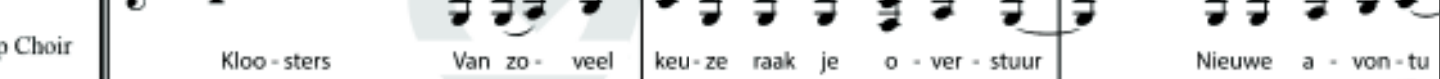
El-Guit 

(Gm) *f* *Gm7* *6* *Dm* *mf* *Bb* *F* *C/E*

Fred. 

Girls 

Pop Choir 

Boys 

Rech-pno 

82 

Kb 1 Brass 

Dm *(Gm)* *f* *Gm7* *6* *5*

No. 26-27: Golden Bangkok - One night in B... (PnoVoc)

35

G

Fred.

Girls

Boys

G

(Kb 3 Bass Synth)

Reh-pno

Fred.

Girls

Boys

sempre stacc.

Reh-pno

No. 26-27: Golden Bangkok - One night in B... (PnoVoc)

35

Fred. *freely...*
Laat me nou maar! Als je één

Girls
kijkt er naar het bord en kunt er niet naar bui-ten

Boys

Reh-pno
89 *f* Gm7

Fred.
stink - end ver - vulde stad hebt ge - zien

Girls
Jij Ik Tea en weed

Boys
Tea weed

Reh-pno
91 *Gm7* 6 *Dm* *mf* (Kb 3)

If top part is too high for soprano girl sing middle part and alto low part. Preferably soprano sing top part and alto middle part

"eat the microphone"

No. 26-27: Golden Bangkok - One night in B... (PnoVoc)

35

Fred. *Blijf af! Ik wil geen ken-nis ma - ken! Ik*

Girls *Zo - mer - zot - zijn in the Som-er-set Maugham suite.*

Pop Choir

Boys

Reh-pno *sempre stacc.*

93

Fred. *freely...*
schaak maar jij kunt mij niet scha - ken Ik krijg mijn kicks bo -

Girls

Pop Choir

Boys

Reh-pno *Kb 1 Brass*
f Gm7 (Kb 3) mf

95

No. 26-27: Golden Bangkok - One night in B... (PnoVoc)

35

Fred.

Reh-pno

97

Fred.

Reh-pno

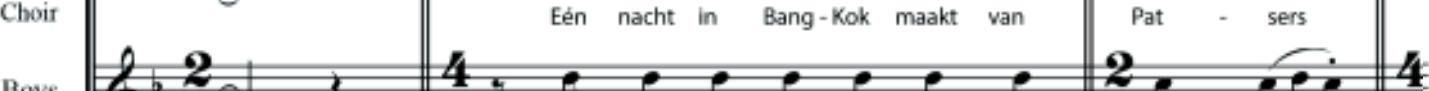
100

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35

Fred. 

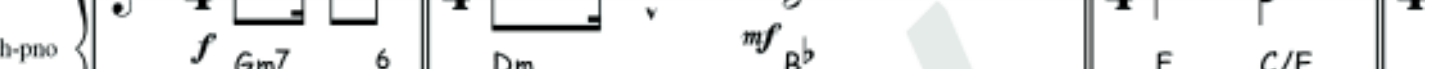
Girls 

Pop Choir 

Boys 

Reh-pno 

Kb 1 Brass 

Kb 2 Strings 

El-Guit 

Fred. 

Girls 

Pop Choir 

Boys 

Reh-pno 

No. 26-27: Golden Bangkok - One night in B... (PnoVoc)

35

Fréd.

Oos - ter - se ge - meen - schap al dan niet ge - mengd

Girls

Pop Choir

Oos - ter - se ge - meen - schap al dan niet ge - mengd

Boys

Kb 1 Brass

El-Guit

Reh-pno

f Gm7 6 5 (Gm) Dmadd9 (no3)

108

I

Vicious drums

Reh-pno

111

(Sitar)

Reh-pno

115

No. 26-27: Golden Bangkok - One night in B... (PnoVoc)

35

J

Improvise on scale

Rch-pno

119

Rch-pno

123

K

Fred.

Si - am gaf nog niet va - ker Her - sen - gym - nas - tiek voor een ech - te scha - ker

K

Kb 1 Brass

Rch-pno

127

Fred.

Die wil - len geen mas - sa - ge Geen zit - ten - de Boed - dha geen ta - toe - a - ge

Rch-pno

129

No. 26-27: Golden Bangkok - One night in B... (PnoVoc)

36

Fred.

En god - dank ben ik maar ob - ser - va - tor Com - men - ta - tor

Reh-pno

f Gm7

131

6

Fred.

ik kan een 'mat' ver - wacht - ten met an - de - re dames dan jul - lie dach - ten Dit.

Reh-pno

Dm

mf C/D

Dm

133

Fred.

spel is ook zo geld ver - slin - dend maar die stuk - ken van ons vind je niet op - win - dend

Reh-pno

C/D

Dm

C/D

Dm

135

No. 26-27: Golden Bangkok - One night in B... (PnoVoc)

36

Fred.

8

3 3 3

Dus ga lek - ker te - rug naar je bars je tem - pels je Mas - sa - ge sa - lons

Girls

Pop Choir

Boys

8

Reh-pno

f Gm7

Gm7 C#o

137

K

Fred.

8

Een nacht in Bang kok Eet je oes - ters oos - ters De bars zijn

Girls

Pop Choir

Boys

8

Een nacht in Bang kok Eet je oes - ters oos - ters De bars zijn

(slightly more freedom - but keep simple...)

K

Kb 2 Strings

El-Guit

Reh-pno

mf Dm B^b F C/E Dm

140

No. 26-27: Golden Bangkok - One night in B... (PnoVoc)

36

Fred.

Girls

Pop Choir

Boys

Reh-pno

143

Fred.

Girls

Pop Choir

Boys

Reh-pno

146

No. 26-27: Golden Bangkok - One night in B... (PnoVoc)

36

Fred.

Reh-pno

149

Fred.

Reh-pno

152

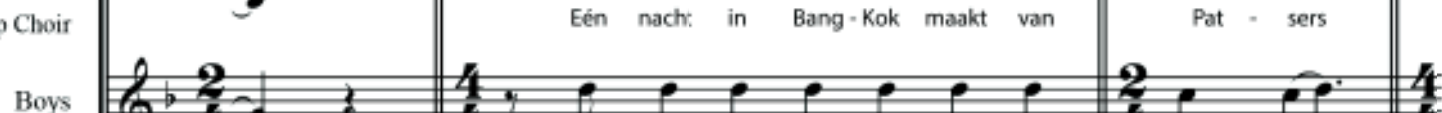
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36

Fred. 

Eén nach: in Bang - Kok maakt van Pat - sers

Girls 

Pop Choir 

Boys 

Reh-pno 

155

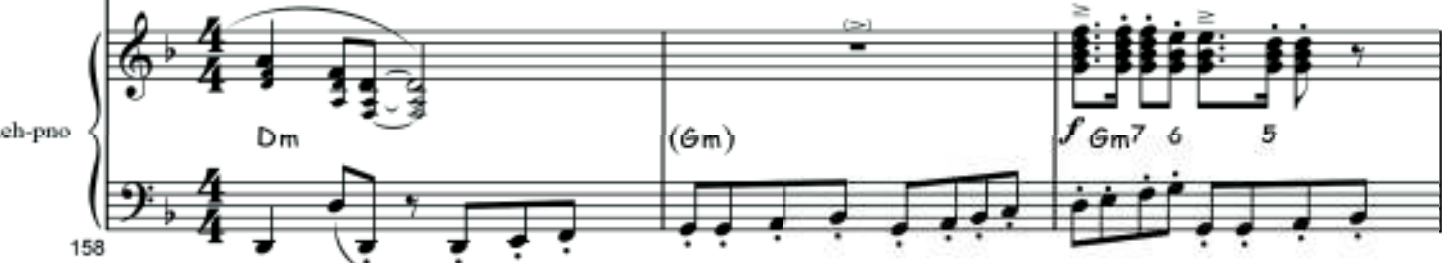
Fred. 

peu - ters Als men de dag ver - kort en nacht ver - lengt Oos - ter - se ge - meen

Girls 

Pop Choir 

Boys 

Reh-pno 

158

No. 26-27: Golden Bangkok - One night in B... (PnoVoc)

36

Fréd.

schap al dan niet ge - mengd

(Vibrate on 8:th note triplets)

Girls

Pop Choir

Boys

schap al dan niet ge - mengd

Str/WW

ff

Dm

161

The musical score is for a piece titled 'Golden Bangkok - One night in B...'. It features five parts: Fred, Girls, Pop Choir, Boys, and Piano (Pch-pno). The vocal parts (Fred, Girls, Pop Choir, Boys) all sing the same lyrics: 'schap al dan niet ge - mengd'. The piano part includes a section marked 'Str/WW' (strings and woodwinds) and a dynamic marking of 'ff' (fortissimo). The piano part also includes a section marked 'Dm' (D minor) and a measure number '161'.