

from THE GREATEST SHOWMAN

This Is Me

For SSA* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:55

Arranged by
MAC HUFF

Words and Music by
BENJ PASEK and JUSTIN PAUL

With emotion (♩ = ca. 88)

Soprano I
Soprano II

Alto

4

5

Solo
p

I am not a stran - ger to the dark

6

Hide a-way, they say, 'cause we don't want

8

your bro - ken parts I've learned to be a-shamed of all

10

my scars Run a-way, they say, no one'll love

(♩ = ca. 90)

Soloist, plus Sop. I/II

unis. *p*

12

— you as — you — are — But I won't let them break me down — to dust

14

I know that there's a place — for us, — for — we are glo - ri - ous —

16

end Solo unis. *mp* 17 (♩ = ca. 96)

— When the sharp - est words — wan-na cut me down —

18

I'm gon-na send a flood, — gon-na drown 'em out —

20

— I am brave, I am bruised I am who —

22

— I'm meant — to be This is me Look out, 'cause here — I come; —

24

and I'm march - in' on to the beat I drum

26

I'm not scared to be seen I make no

28

a-pol - o-gies This is me Oh

30

Oh Oh

32

Oh Oh, Oh, Oh, Oh,

34

oh, oh An - oth - er round of bul - lets hit my

36

skin Well, fi - re a - way, — 'cause to-day I won't let

div.

38

We are burst - in' — through the bar-ri - cades — and

the shame — sink — in — Oh Oh

f

div.

40

reach - in' for the sun —

Oh We are war - ri - ors — and

unis.

We are war - ri - ors —

42

that's what we've be - come — I won't let them break me down — to dust

Yeah, that's what we've be - come

44

I know that there's a place — for us, — for — we are glo - ri - ous —

div.

46

When the sharp - est words — wan - na cut me down —

unis.

48

unis.
I'm gon-na send a flood, — gon-na drown 'em out —

50

I am brave, I am bruised I am who —

52

unis.
— I'm meant — to be This is me Look out, 'cause here — I come;

54

unis.
and I'm march - in' on — to the beat — I drum —

56

I'm not scared to be seen I make no —

58

— a-pol - o-gies This is me Oh —

60

Oh _____ Oh _____

62

Oh _____ Oh _____ Oh, _____

Oh _____ Oh, _____

64

oh, oh This is me Oh _____

66

Oh _____ Oh _____

68

Oh _____ Oh _____ Oh, _____

Oh _____ Oh, _____

70

oh, oh When the sharp - est words wan-na cut me down _____

72

gon-na send a flood, — gon-na drown 'em out —

74

This is brave, this is bruised This is who —

76

— I'm meant — to be This is me —

end Solo

78

f Look out, 'cause here — I come; — and I'm march-

80

- in' on — to the beat — I drum — I'm not scared

82

to be seen, I make no — a-pol - o-gies This is me

84

Musical score for measures 84-85. The system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of two flats. It contains a whole rest in measure 84 and a half note chord in measure 85. The lower staff is a piano accompaniment with a treble clef and a key signature of two flats. It contains a half note chord in measure 84 and a whole rest in measure 85. The lyrics "Oh" are written below the vocal staff in both measures.

86

Musical score for measures 86-87. The system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of two flats. It contains a whole rest in measure 86 and a half note chord in measure 87. The lower staff is a piano accompaniment with a treble clef and a key signature of two flats. It contains a half note chord in measure 86 and a half note chord in measure 87. The lyrics "Oh" are written below the vocal staff in both measures.

88

Musical score for measures 88-89. The system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of two flats. It contains a half note chord in measure 88 and a half note chord in measure 89. The lower staff is a piano accompaniment with a treble clef and a key signature of two flats. It contains a half note chord in measure 88 and a half note chord in measure 89. The lyrics "oh, oh, oh, oh This is me" are written below the vocal staff. The word "oh," is written below the first four notes of measure 88. The words "This is me" are written below the notes of measure 89. The word "unis." is written above the first note of measure 88. The piano accompaniment has a half note chord in measure 88 and a half note chord in measure 89.