

Murder, murder

words by Leslie Bricusse
Music by Frank Wildhorn

39. $\frac{7}{4}$
81:3

sopraa

mezzo

alt

tenor

bas

Read a - bout the 'i- de ous mur - der!

E/G $\sharp$

Dm/F

E

Pro- fane re - li- gious mur- der! The poor old bi- shop, what a shock!

Niets van dit arrangement mag worden verveelvoudigd en/of
openbaar gemaakt zonder schriftelijke toestemming
van de arrangeur

9

X A

Seen wal- kin' wiv 'is daugh- ter, a mo- ment prior to slaugh- ter!

E/6

Dm/F E

The shep- herd ten- din' to 'is flock!

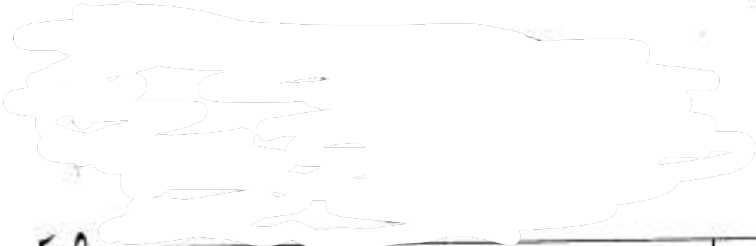
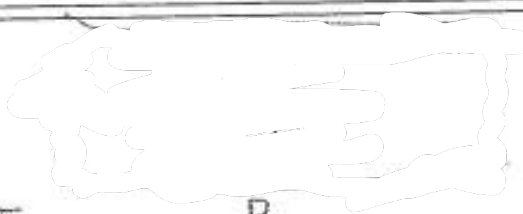
A

13

tutti A m B

'E died in a Lon- don slum, a slave to mar- tyr - dom!

E7 Dm A m

Handwritten musical score for a piano accompaniment. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a time signature of 4/4. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "E died with - out com - plaint! E should be made a saint!"

Handwritten annotations above the staff include: *A m*, *B*, *E7*, and *A m*.

Handwritten musical score for a piano accompaniment. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a time signature of 4/4. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "E's gone back 'ome to God! It all seems ve - ry odd!"

Handwritten annotations above the staff include: *Fis*, *Bm*, *Gis*, and *Cis m*.

Measure numbers 17 and 18 are indicated at the beginning of the first and second measures, respectively.

Handwritten notes: G, E, 21, G, E...

Why should it be, this mys - te - ry?

Why should it be, this mys - te - ry?

Why should it be, this mys - te - ry?

Why should it be, this mys - te - ry?

Why should it be, this mys - te - ry?

Handwritten notes: A, D^F_m/A, A

Mur - der, mur - der, in the night air! Mur - der, mur - der, it's a

Mur - der, mur - der, in the night air! Mur - der, mur - der, it's a

Mur - der, mur - der, in the night air! Mur - der, mur - der, it's a

Mur - der, mur - der, in the night air! Mur - der, mur - der, it's a

Mur - der, mur - der, in the night air! Mur - der, mur - der, it's a

Handwritten notes above the staff: *Dm*, *7*, *Dm7*

night - mare! Mur- der, mur - der, it's a right scare,

night - mare! Mur- der, mur - der, it's a right scare,

night - mare! Mur- der, mur - der, it's a right scare,

night - mare! Mur- der, mur - der, it's a right scare,

night - mare! Mur- der, mur - der, it's a right scare,

Handwritten notes above the staff: *A*, *A/6*, *D/F*, *Dm*, *E*, *E7*

29

bloo- dy mur - der in the night

bloo- dy mur - der in the night

bloo- dy mur - der in the night

bloo- dy mur - der in the night

bloo- dy mur - der in the night

Handwritten annotations: *A*, *Dm7/A*, *A*

33

Mur-der, mur-der makes your heart thump! Mur-der, mur-der makes your heart thump! Mur-der, mur-der makes your heart thump!

Murder, mur-der heart thump! Murder, mur-der

Handwritten annotations: *Dm/A*, *A*, *Dm7/A*

37

nerves jump! Mur-der, mur-der makes your blood pump, nerves jump! Mur-der, mur-der makes your blood pump, nerves jump! Mur-der, mur-der makes your blood pump,

nerves jump! Mur-der, mur-der blood pump, nerves jump! Mur-der, mur-der blood pump,

(38)



Bloo- dy mur- der in the Night

Bloo- dy mur- der in the Do- na e- is- re- qui-

Bloo- dy mur- der in the Do- na e- is- re- qui-

Bloo- dy mur- der in the Night!

Bloo- dy mur- der in the Do- na e- is- re- qui-

41

A G# A m



em em

Sweet death has ta- ken this brave man from

em

Handwritten annotations: *A*, *G⁷*, *A_m*

45

Re - qui - em - ae - ter-

Re qui - em

Re qui-

us!

Re - qui - em

Handwritten annotations: *G⁷*, *Cm/Es*, *G/D*, *G*

49

nam

nam ac - ter -

ac ter

ac - ter

nam

nam Friends, take what com - fort that you

53 *Cm*

(Do) Do - na
Do - na
Do na
Do - na
Do - na

Cm

can from us!

G7 *Cm*

e - is, Do - mi - ne
e - is, Do - mi - ne
e - is, Do - mi - ne
e - is, Do - mi - ne

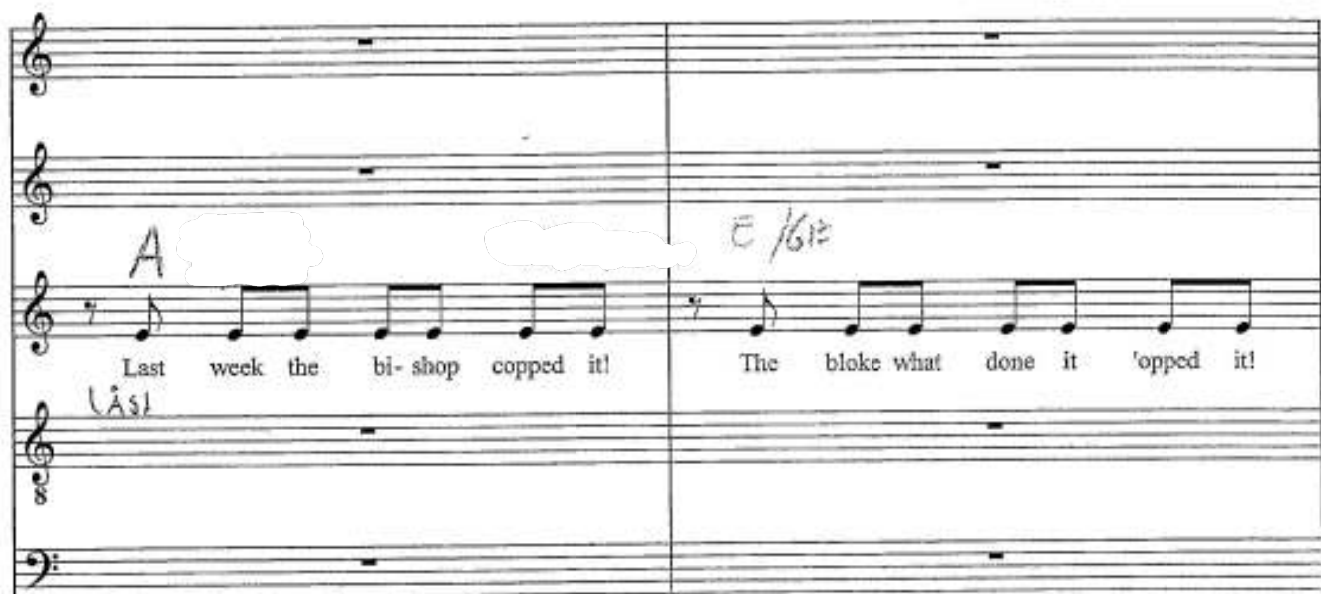
57

Hyde: General Glossop! I'm happy to inform you that you are
Relieved of your duties, sir. All of them

61

Look at this, an - o - ther mur - der! just like that o - ther mur - der!

That's poor old Ge - ne - ral Glos - sop, dead!



Handwritten annotations: *A* (above first measure), *E / G#* (above second measure).

Lyrics: Last week the bi-shop copped it! The bloke what done it 'opped it!

Handwritten annotation: *(As)* (below first measure).



Handwritten annotations: *Bm/F.* (above first measure), *E* (above second measure), *A* (above third measure).

Lyrics: That fel-ler must be off 'is 'ead!

Measure number: 69

That's two in the last four days!

This kil-ler has fan-cy ways!

omit!!

Jisha-wehe

73

To kill out-side St. Paul's

re-qui-res a lot-ta balls!

Handwritten musical score for a piano accompaniment. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "He hates the up - per class! He must be on 'is arset ,".

Handwritten notes above the staff:

- Measure 1: F# / A#
- Measure 2: Bm
- Measure 3: G#
- Measure 4: C# 227

Handwritten note in the left hand:

- Measure 1: New Beam

Handwritten musical score for a piano accompaniment. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Who could he be? Don't look at me".

Handwritten notes above the staff:

- Measure 1: G
- Measure 2: E
- Measure 3: G
- Measure 4: E

Handwritten note in the left hand:

- Measure 1: Who could he be?

①A

81

Bloo - dy mur - der in the night
Bloo - dy mur - der in the Mur-der, mur - der do - in'
Bloo - dy mur - der in the night
Bloo - dy mur - der in the Mur-der, mur - der do - in'

Bloo - dy mur - der in the Mur-der, mur - der do - in'

85

②

folks in! Mur-der, mur - der is the worst sin!
folks in! Mur-der, mur - der is the worst sin!
folks in! Mur-der, mur - der is the worst sin!
folks in! Mur-der, mur - der is the worst sin!

Handwritten annotations: A, Dm, 89, A, A/6

8

Bloo- dy mur- der has me screa - min' "Bloody mur- der in the

Mur- der, mur - der has me screa - min' "Bloo- dy mur - der in the

Bloo- dy mur- der has me screa - min' "Bloody mur- der in the

Mur- der, mur - der has me screa - min' "Bloo- dy mur - der in the

Mur- der, mur - der has me screa - min' "Bloo- dy mur - der in the

Handwritten annotations: D/F, Dm7, E5/D4, E, Bb

night!"

night!"

night!"

night!"

night!"

Mur- der, mur- der makes me

Mur- der, mur- der makes me

Ah

Mur- der, mur- der makes me

Ah

Es Bes Es

93

blood thin! Mur - der, mur - der makes me 'ead spin!

blood thin! Mur - der, mur - der makes me 'ead spin!

Ah

blood thin! Mur - der, mur - der makes me 'ead spin!

Ah

Bes Es Bb

97

Mur - der, mur - der starts me drin - kin! Bloo - dy mur - der in the

Ah

Ah

Mur - der, mur - der starts me drin - kin! Bloo - dy mur - der in the

Mur - der, mur - der starts me drin - kin! Ah

Handwritten notes above the staff: *G_{es}*, *E_s*, *F*, *F₇*, 101, *B_m*

This musical score is for five voices, arranged in five staves. The key signature is B-flat major (two flats). The lyrics are "night!" and "In the night!". The first staff has a handwritten "8" below it. The score is divided into three measures. The first measure contains the lyrics "night!". The second measure contains the lyrics "In the". The third measure contains the lyrics "night!". The notes are mostly whole and half notes, with some rests. The handwriting is in blue ink.

Handwritten note above the staff: 105

This section shows five empty musical staves, arranged in two groups of two and one on the bottom. The staves are for five voices. The key signature is B-flat major (two flats). The staves are empty, with only the clefs and key signature visible. The handwriting is in blue ink.

Handwritten notes above the staff: *Bm*, *A/B*, *Bm*, *Bm*, *A/B*

London has a killer on the loose! Got-ta get is 'ead in - side a

London has a killer on the loose! Could be a gang

London has a killer on the loose!

Got-ta get is 'ead in - side a

Handwritten notes above the staff: *Bm*, *Em7*, *F10m7*

109

noose! May - be his nervewill fail him!

May - be his nervewill fail him!

May - be his nervewill fail him!

The man must hang They've got-ta try to nail him!

noose! They've got-ta try to nail him!

6

Fis

113

They've got - ta trail an' jail him now! Mur - der!

They've got - ta trail an' jail him now! Mur - der!

They've got - ta trail an' jail him now! Mur - der!

They've got - ta trail an' jail him now! Mur - der!

They've got - ta trail an' jail him now! Mur - der!

Em7

F#m7

No mat - ter who we're bla - min' till they pull wot's - 'is name in,

No mat - ter who we're bla - min' till they pull wot's - 'is name in,

No mat - ter who we're bla - min' till they pull wot's - 'is name in,

No mat - ter who we're bla - min' till they pull wot's - 'is name in,

No mat - ter who we're bla - min' till they pull wot's - 'is name in,

G F#7 sus 4

117

there's gon - na be one fla - min' row

there's gon - na be, one fla - min' row

there's gon - na be one fla - min' row-

there's gon - na be one fla - min' row

there's gon - na be one fla - min' row-

Bm 1/2 Em 7

121

Mur - der, mur - der, it's a curse, man! Mur - der, mur - der, it's per-

Mur - der, mur - der, it's a curse, man! Mur - der, mur - der, it's per-

Mur - der, Mur - der, curse, man! Mur - der, Murder,

Mur - der, mur - der, it's a curse, man! Mur - der, mur - der, it's per-

Mur - der, Mur - der, curse, man! Mur - der, Murder,

Handwritten chords: *Em*, *B_m*, *Em*

verse, man! Mur - der, mur - der no - thing's worse than

verse, man! Mur - der, mur - der no - thing's worse than

verse, man! Mur - der, Mur - der worse than

verse, man! Mur - der, mur - der no - thing's worse than

verse, man! Mur - der, Mur - der, worse than

Handwritten chords: *B*, *Em*, *B_m*, *F#*

125

bloo - dy mur - der in the night!

bloo - dy mur - der in the night!

bloo - dy mur - der in the night!

bloo - dy mur - der in the night!

bloo - dy mur - der in the night!

129

A musical score for measures 129, 130, and 131. The score is written for a grand staff with five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). Each staff contains a whole rest in every measure. The word "Bad news" is handwritten in the first measure of the third treble staff.

Hyde: Bessie, my love ... you really should be more careful...
wearing your real diamonds out on the street.
You never know whom you might encounter.

133

A musical score for measures 133, 134, and 135. The score is written for a grand staff with five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). Each staff contains a whole rest in every measure. The score ends with a double bar line at the end of measure 135.

Am

Bach

Read a - bout the worst two mur - ders!

Much wors than the first two mur - ders!

Dm/1

E

A

137

That makes it mur - ders three and four!

That makes it mur - ders three and

That makes it mur - ders three and four!

That makes it mur - ders three and

Am

E/G#

They've mur-dered dear old Bes-sie! I hear ex-treme-ly mes-sy!

four!

four!

This system contains two measures of music. The first measure has a vocal line with the lyrics 'They've mur-dered dear old Bes-sie!' and a piano accompaniment. The second measure has a vocal line with the lyrics 'I hear ex-treme-ly mes-sy!' and a piano accompaniment. There are four empty staves in between the vocal lines. The word 'four!' is written below the first and fourth staves.

Dm/F

E

Am

And poor old Ar-chie is no more!

They say a lot of blood an'

141

This system contains two measures of music. The first measure has a vocal line with the lyrics 'And poor old Ar-chie is no more!' and a piano accompaniment. The second measure has a vocal line with the lyrics 'They say a lot of blood an'' and a piano accompaniment. There are four empty staves in between the vocal lines. The number '141' is written above the first measure of the second system.

Handwritten: *Am* *B*

That's four in the last eight days! It's Lon-don's la-test craze!

gore! That's four in the last eight days! It's Lon-don's la-test craze!

That's four in the last eight days! It's Lon-don's

Handwritten: *Am* *B* *C* *A*

145

This time 'e was in Park Lane! An' 'e may come back a - gain

This time 'e was in Park Lane! An' 'e may come back a - gain

la-test craze! This time 'e was in Park Lane! An' 'e may come

This time 'e was in Park Lane! An' 'e may come

This time 'e was in Park Lane! An' 'e may come back a - gain

F#

B

G#

C#

Un - til the kil - ler's found there's dan - ger all a - round!

Back a - gain Back a - gain

Back a - gain Back a - gain

Un - til the kil - ler's found there's dan - ger all a - round!

Back a - gain Back a - gain

G

E

G

E

What can we do? We wish we knew!

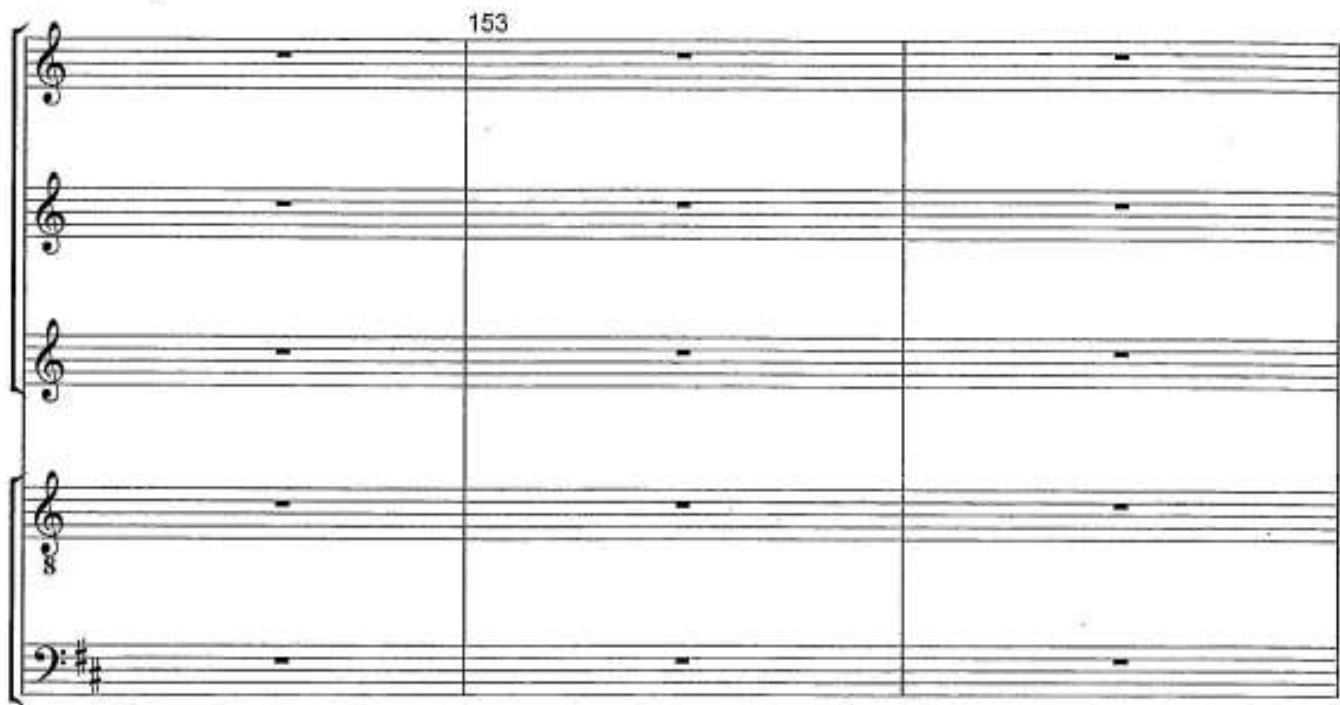
What can we do? We wish we knew!

What can we do? We wish we knew!

What can we do? We wish we knew!

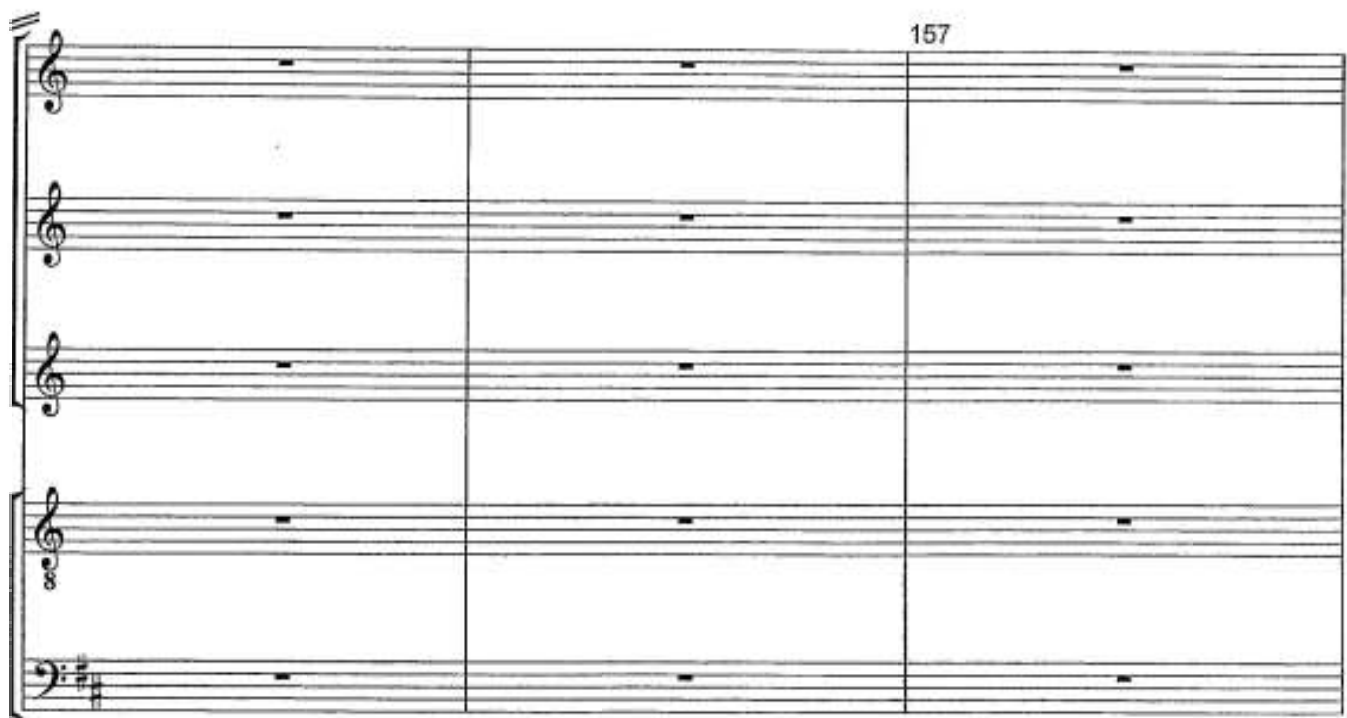
What can we do? We wish we knew!

153



Hyde: Bed now from God, Teddy, ha ha ha

157



Handwritten annotations: *A*, *G/A*, *G/A*

He'll kill! At will!

Cat-chin' such a mad-man could be hard!

Handwritten annotations: *A*, *G/A*, *A*

'Cos they're all so thick at Scot-land yard!

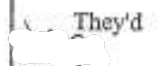
'Cos they're all so thick at Scot-land yard!

'Cos they're all so thick at Scot-land yard!

No brains! No skill!

Dm7

E m7



Handwritten musical score for a song. The score is written on five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melody. The third staff is a treble clef with a melody. The fourth staff is a treble clef with a melody. The fifth staff is a bass clef with a melody. The lyrics are: "He'll kill us if we let him!" and "They'd bet - ter go and get him!".

He'll kill us if we let him!

They'd bet - ter go and get him!

He'll kill us if we let him!

They'd bet - ter go and get him!

He'll kill us if we let him!

They'd bet - ter go and get him!

He'll kill us if we let him!

They'd bet - ter go and get him!

F

165



Handwritten musical score for a song. The score is written on five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a whole rest. The fourth staff is a treble clef with a melody. The fifth staff is a bass clef with a melody. The lyrics are: "Mur - der!", "How?", and "I know a way to net him!".

Mur - der!

Mur - der!

How?

Mur - der!

Mur - der!

Mur - der!

I know a way to net him!

Mur - der!

Dim 7 7 as 7

No mat-ter who we're bla-min' till they pull wot's-'is-name in,
 No mat-ter who we're bla-min' till they pull wot's-'is-name in,
 No mat-ter who we're bla-min' till they pull wot's-'is-name in,
 No mat-ter who we're bla-min' till they pull wot's-'is-name in,
 No mat-ter who we're bla-min' till they pull wot's-'is-name in,

169

there's gon-na be, there's gon-na be, there's gon-na be, there's gon-na be one fla-min'
 there's gon-na be, there's gon-na be, there's gon-na be, there's gon-na be one fla-min'
 there's gon-na be, there's gon-na be, there's gon-na be, there's gon-na be one fla-min'
 there's gon-na be, there's gon-na be, there's gon-na be, there's gon-na be one fla-min'
 There's gon-na be one fla-min'

E

row! - Mur - der, mur - der on our door step!

row! Mur der, mur - der on our door step!

row! - Mur - der, mur - der on our door step!

row! - Mur - der, mur - der on our door step!

row! Mur - der, mur - der on our door step!

Mur - der, mur - der so watch your step! Mur - der, mur - der, take one

Mur - der, mur - der so watch your step! Mur - der, mur - der, take one

Mur - der, mur - der so watch your step! Mur - der, mur - der, take one

Mur - der, mur - der so watch your step! Mur - der, mur - der, take one

Mur - der, mur - der so watch your step! Mur - der, mur - der, take one

177

more step, you'll be murdered in the night!

more step, you'll be murdered in the night!

more step, you'll be murdered in the night!

more step, you'll be murdered in the night!

more step, you'll be murdered in the night!

181

Mur-der mur-der, once there's one done!

Mur-der mur-der, once there's one done!

Mur-der mur-der, once there's one done!

Mur-der mur-der, once there's one done!

Mur-der mur-der, once there's one done!

B₂ *F* *B₁*

Mur-der, mur-der can't be un - done! Mur-der, mur-der lives in

Mur-der, mur-der can't be un - done! Mur-der, mur-der lives in

Mur-der, mur-der can't be un - done! Mur-der, mur-der lives in

Mur-der, mur-der can't be un - done! Mur-der, mur-der lives in

Mur-der, mur-der can't be un - done! Mur-der, mur-der lives in

E₁ *B₂*

185

Lon - don! Bloo - dy mur - der in the night! -

Lon - don! Bloo - dy mur - der in the night! -

Lon - don! Bloo - dy mur - der in the night! -

Lon - don! Bloo - dy mur - der in the night! -

Lon - don! Bloo - dy mur - der in the night! -

189

In the night!

In the night!

In the night!

In the night!

In the night!

In the night!



193

