

Piano Vocal

(Rehearsal)

Bewerking:

Bas Meekhof

#06 - Dat Zien We Wel

(We'll Go From There)

Componist:

Lynn Ahrens en Stephen Flaherty

$\text{♩} = 116$ Allegro Moderato (in 2)

2 3 4

Solo (Man)

Solo (Vrouw)

Sopraan

Alt

Tenor

Bariton

Piano

mf

5 6 7 8

Solo (M).

Solo (V).

Sop.

A.

T.

Ba.

Pno.

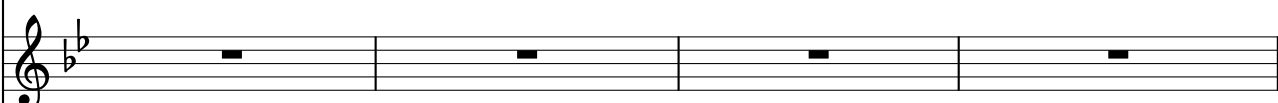
9 **A** **ROBERT:** 10 11 12

Solo (M). 

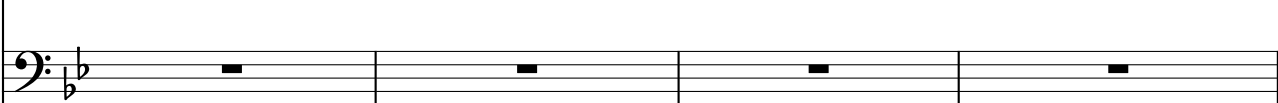
I may have got - ten fat - ter. But may - be that won't mat - ter.
Ik ben mis - schien wat ron - der. Maar ach, dat scheelt geen don - der.

Solo (V). 

Sop. 

A. 

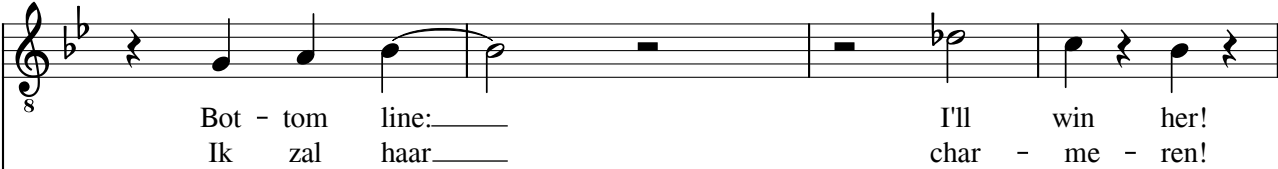
T. 

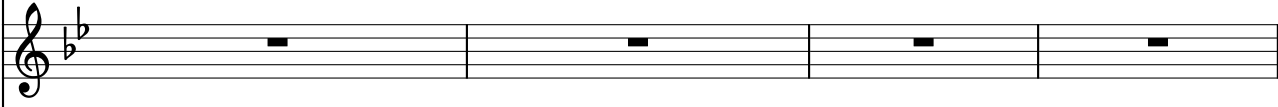
Ba. 

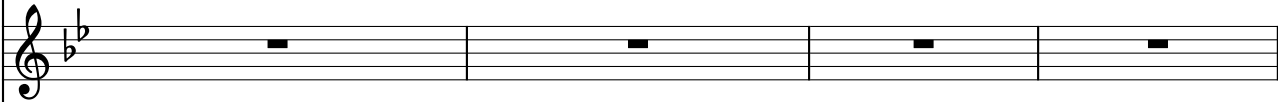
Pno. 

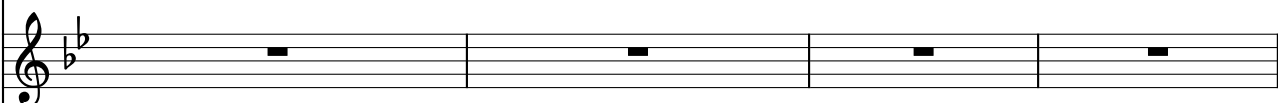
mp

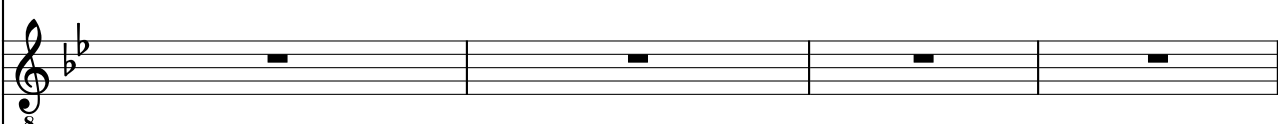
13 14 15 16

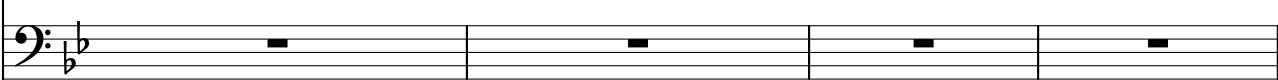
Solo (M).  Bot - tom line: _____ I'll win her!
Ik zal haar _____ char - me - ren!

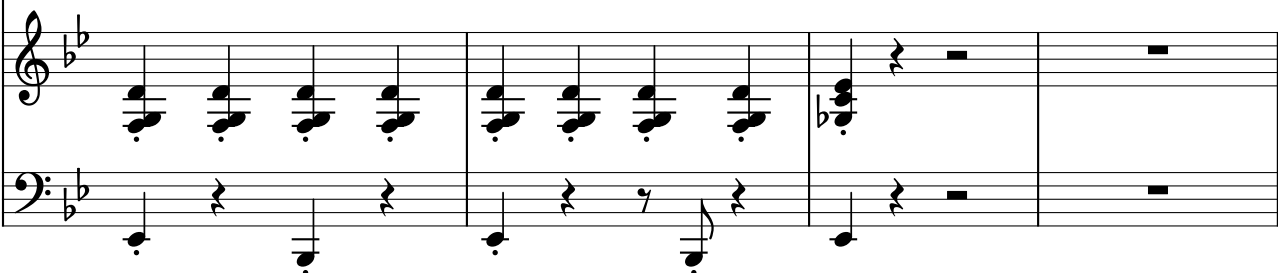
Solo (V). 

Sop. 

A. 

T. 

Ba. 

Pno. 

17 18 19 20

Solo (M). We'll do some re - mi - nis - cing. She'll see what she's been mis - sing.
En na wat kis - se - bis - sen, ziet ze wat zij moet mis - sen.

Solo (V).

Sop.

A.

T.

Ba.

Pno.

21 22 23 24

Solo (M). O - ver wine, and din - ner!
Als we daar di - ne - ren!

Solo (V).

Sop.

A.

T.

Ba.

Pno.

25 **B** 26 27 28

Solo (M). *s* And, oh I know, I've grown a ti - ny bit grey. En, ja ik weet, ik ben een tik - kel - tje grijs.

Solo (V).

Sop.

A.

T. *s*

Ba.

Pno. *mf*

29 30 31 32 33

Solo (M).

Solo (V).

Sop.

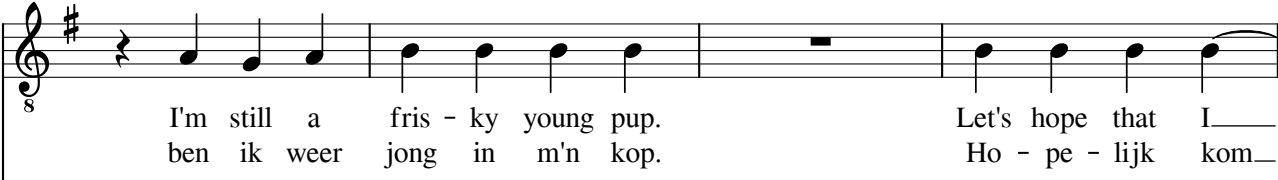
A.

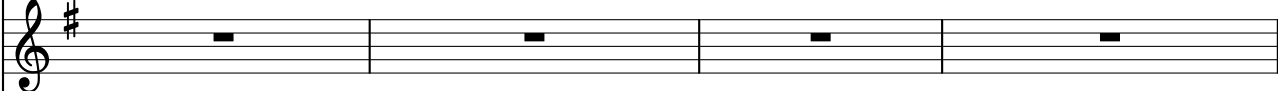
T.

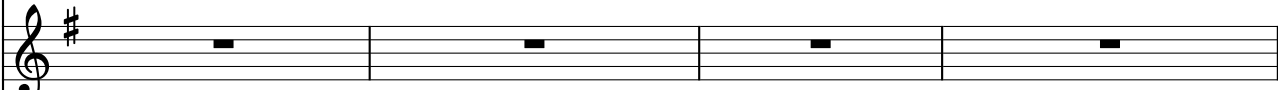
Ba.

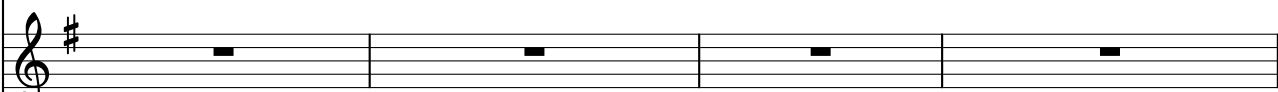
Pno.

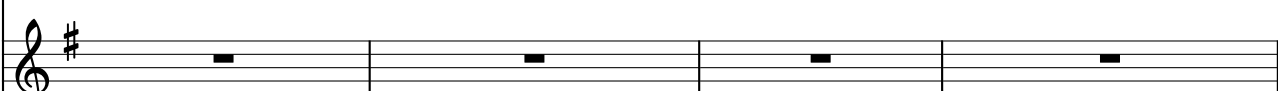
34 35 36 37

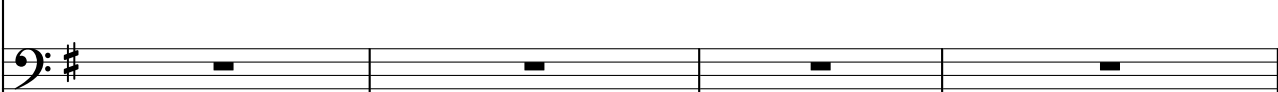
Solo (M).  I'm still a fris - ky young pup. Let's hope that I
ben ik weer jong in m'n kop. Ho - pe - lijk kom

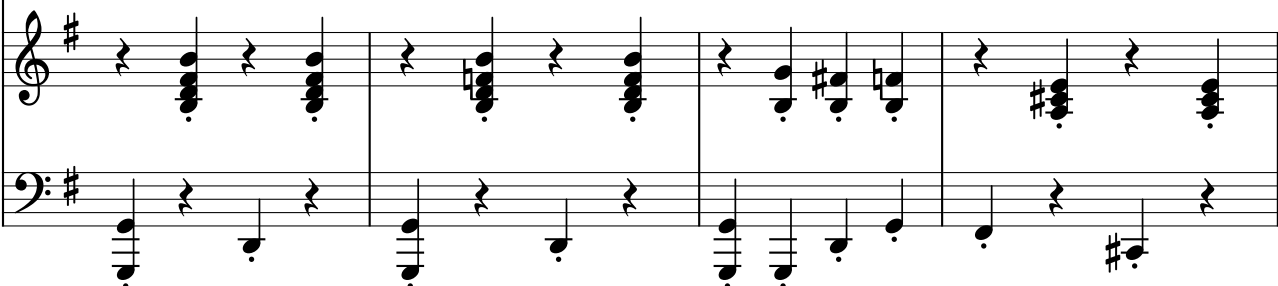
Solo (V). 

Sop. 

A. 

T. 

Ba. 

Pno. 

38 39 40 41 42 43

Solo (M).
 — canstraigh - ten up. If she says no, we'll all lay low; and we'll go —
 — ik weer recht - op. En bo - ven - dien, zijn vlucht mis - schien. Nou dat zie —

Solo (V).

Sop.

A.

T.

Ba.

Pno.

44 45 46 47 48

Solo (M). *s* from there! we wel!

Solo (V).

Sop.

A.

T. *s*

Ba.

Pno. *mp*

Detailed description: The musical score is for measures 44 through 48. The Solo (M) part begins in measure 44 with a half note 'from' and a half note 'there!' in measure 45, followed by a half note 'we' and a half note 'wel!' in measure 46. The Solo (V), Soprano, Alto, Tenor, and Bass parts are silent throughout these measures. The Piano part starts in measure 44 with a whole rest in the right hand and a half note in the left hand. In measure 45, the right hand has a chord of F#4, A4, and C#5, while the left hand has a half note B3. In measure 46, the right hand has a chord of F#4, A4, and C#5, and the left hand has a half note B3. In measure 47, the right hand has a chord of F#4, A4, and C#5, and the left hand has a half note B3. In measure 48, the right hand has a chord of F#4, A4, and C#5, and the left hand has a half note B3. The Piano part ends in measure 48 with a 'mp' dynamic marking and a crescendo hairpin.

49 **C** 50 51 52

Solo (M).

Solo (V).

LEONIE:

Hands sha - king. Heart thund - 'ring.
Mijn hand trilt. Mijn hart bonst.

Sop.

A.

T.

Ba.

Pno.

p

53 54 55 56

Solo (M).

Solo (V).

Meet this fam - 'ly mess!
Dit is echt ge - stress!

Sop.

A.

T.

Ba.

Pno.

57 58 59 60

Solo (M).

Solo (V).

Sop.

A.

T.

Ba.

Pno.

Start smi - ling. Stop wond - 'ring.
Blijf lach - en. Wees rus - tig.

61 62 63 64

Solo (M).

Solo (V).

Sop.

A.

T.

Ba.

Pno.

Why did I say "yes"? This
Is mijn le - vens - les! Ge -

65 **D** 66 67 68

Solo (M). 8 This chance, is all I've
Ge - doe! Daar gaan we

Solo (V). chance, is all I've
doe! Daar gaan we

Sop.

A.

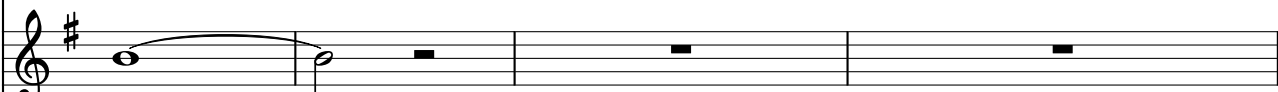
T. 8

Ba.

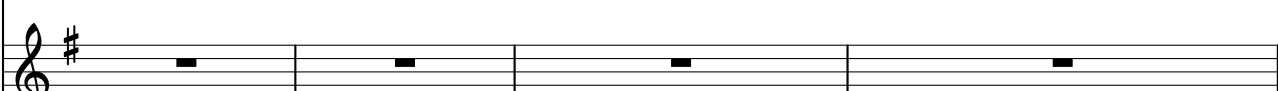
Pno. *mf*

69 70 71 72

Solo (M). 
 8 got! _____
 weer! _____
 Get a grip and take a deep breath and,
 Houd je kalm en a - dem diep in en;

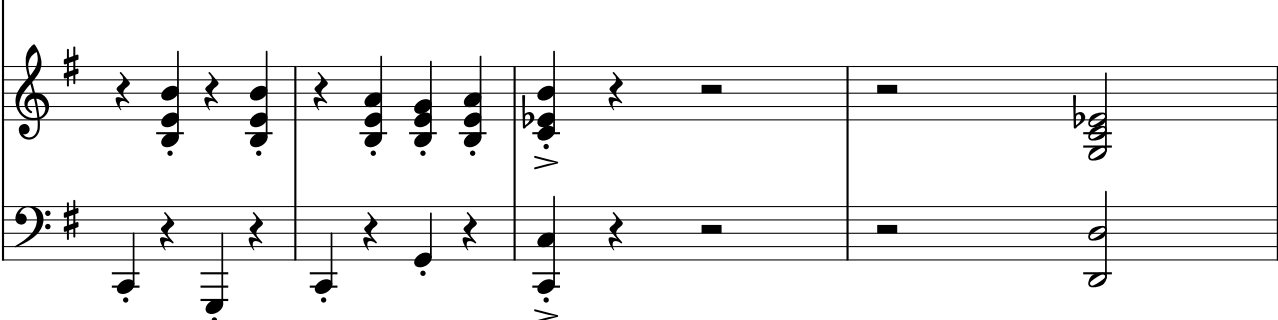
Solo (V). 
 got! _____
 weer! _____

Sop. 

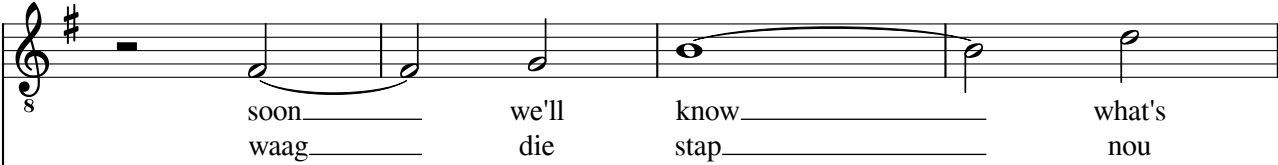
A. 

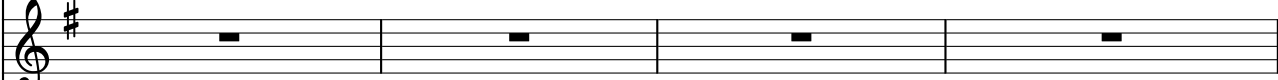
T. 
 8

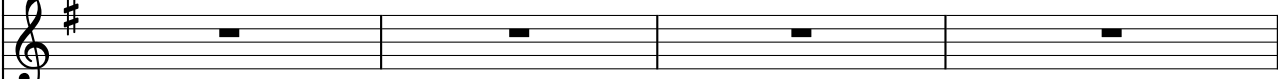
Ba. 

Pno. 

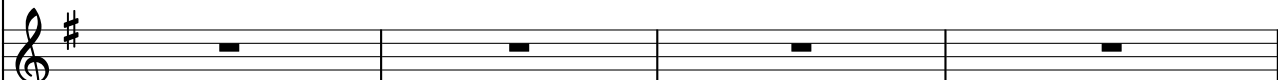
73 74 75 76

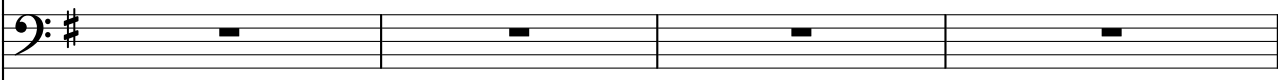
Solo (M).  soon we'll know what's
waag die stap nou

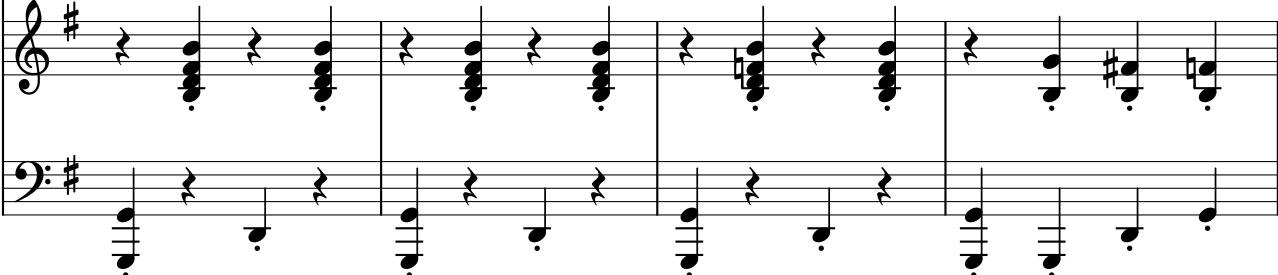
Solo (V). 

Sop. 

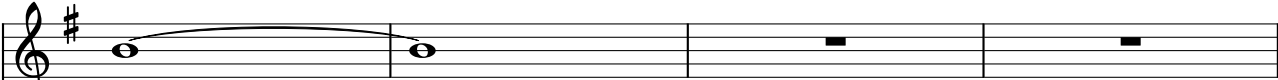
A. 

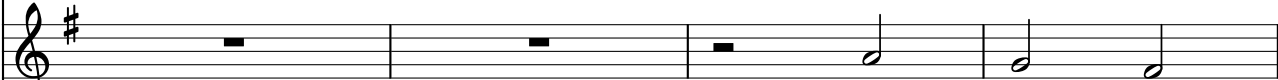
T. 

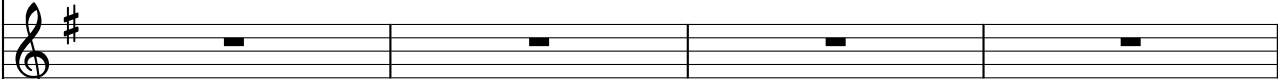
Ba. 

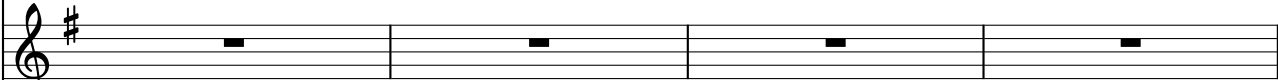
Pno. 

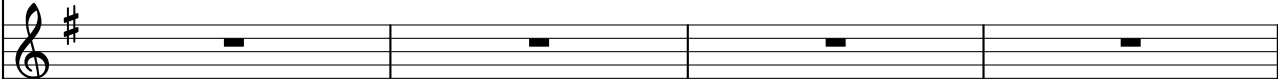
77 78 79 80

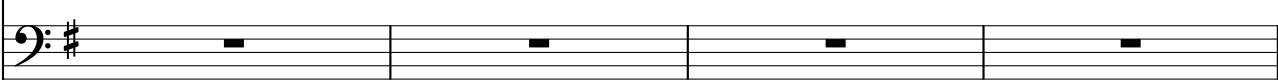
Solo (M). 
 8 what! _____
 weer! _____

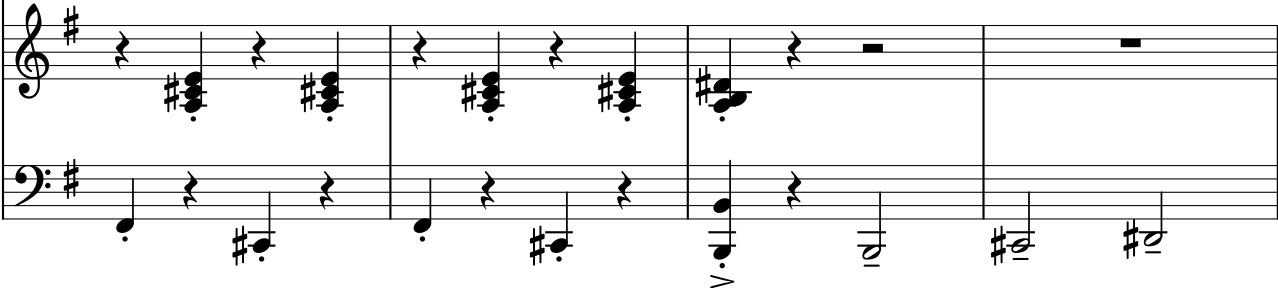
Solo (V). 
 Put on our
 Lach op m'n

Sop. 

A. 

T. 
 8

Ba. 

Pno. 

81 82 83 84

Solo (M). And we'll go from
En dan zien we't

Solo (V). show. Re - wards will flow.
kop! Le - vert steeds wat op.

Sop.

A.

T.

Ba.

Pno.

85 86 87 88

Solo (M). *8* there! wel!

Solo (V). And we'll go from there! En dan zien we't wel!

Sop.

A.

T. *8*

Ba.

Pno. *mf*

89 **E** 90 91 (*naar Tenoren!*) 92

Solo (M). 8 And we'll go from there!
En dan zien we't wel!

Solo (V). (*naar Sopranen!*)
And we'll go from there!
En dan zien we't wel!

Sop. And we'll go from there! Oh
En dan zien we't wel! Maar

A. And we'll go from there! Oh
En dan zien we't wel! Maar

T. 8 And we'll go from there! Oh
En dan zien we't wel! Maar

Ba. And we'll go from there! Oh
En dan zien we't wel! Maar

Pno. *fz* *f*

93 **F** 94 95 96

Solo (M).

Solo (V).

Sop.

what a love - ly ride! And
wat een taai ge - sprek! En

A.

T.

what a love - ly ride! And
wat een taai ge - sprek! En

Ba.

Pno.

97 98 99 100

Solo (M).

Solo (V).

Sop.

A.

T.

Ba.

Pno.

what a love - ly day! For a
 wat een rot ge - voel! Want met

101 102 103 104

Solo (M).

Solo (V).

Sop.

A.

T.

Ba.

Pno.

p

to - tal - ly ro - man - tic Christ - mas get - a -
de - ze stress wordt Kerst toch echt een dooi - e

105 106 107 108

Solo (M).

Solo (V).

Sop.

way!
boel!

A.

T.

way!
boel!

Ba.

Pno.

mp

109 G 110 111 112

Solo (M).

Solo (V).

Sop.
 Hands sha - king. Heart thun - 'dring.
 Mijn hand trilt. Mijn hart bonst.

A.
 Hands sha - king.
 Mijn hand trilt.

T.
 I may have got - ten fat - ter. But, may - be that won't mat - ter.
 Ik ben mis - schien wat ron - der. Maar ach, dat scheelt geen don - der.

Ba.
 I may have got - ten fat - ter. But, may - be that won't mat - ter.
 Ik ben mis - schien wat ron - der. Maar ach, dat scheelt geen don - der.

Pno.

113 114 115 116

Solo (M).

Solo (V).

Sop.

Meet the fam' - ly mess!
Dit is echt ge - stress!

A.

Meet the fam' - ly mess!
Dit is echt ge - stress!

T.

Bot - tom line: _____ I'll win her!
Ik zal haar _____ char - me - ren!

Ba.

Pno.

117 118 119 120

Solo (M).

Solo (V).

Sop.

Start smi - ling. Stop won - 'dring.
Blijf rus - tig. Blijf lach - en.

A.

Start smi - ling.
Blijf rus - tig.

T.

We'll do some re - mi - nis - cing. She'll see what she's been mis - sing.
En na wat kis - se - bis - sen, ziet ze wat zij moet mis - sen.

Ba.

Pno.

121 122 123 124

Solo (M).

Solo (V).

Sop.

Why did I say "yes"?
Is mijn le - vens - les!

A.

Why did I say "yes"? This
Is mijn le - vens - les! Ge -

T.

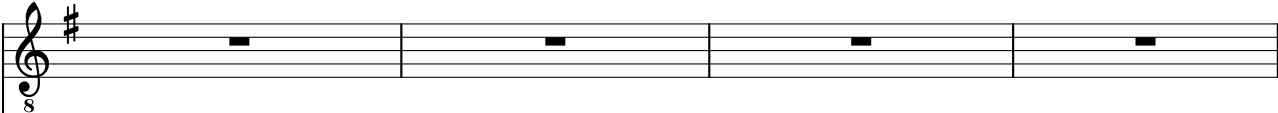
O - ver wine and din - ner.
Als we daar di - ne - ren.

Ba.

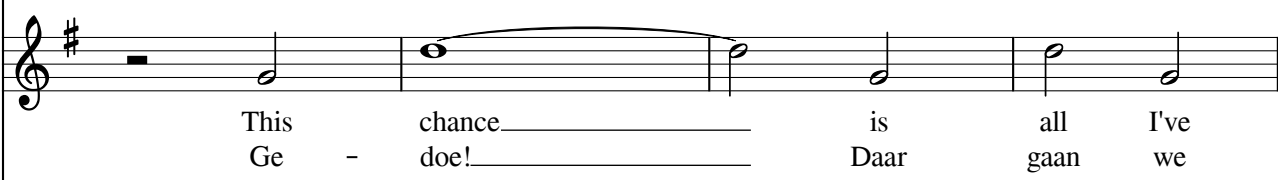
and din - ner.
di - ne - ren.

Pno.

125 **H** 126 127 128

Solo (M). 

Solo (V). 

Sop. 

This chance is all I've
Ge - doe! Daar gaan we

A. 

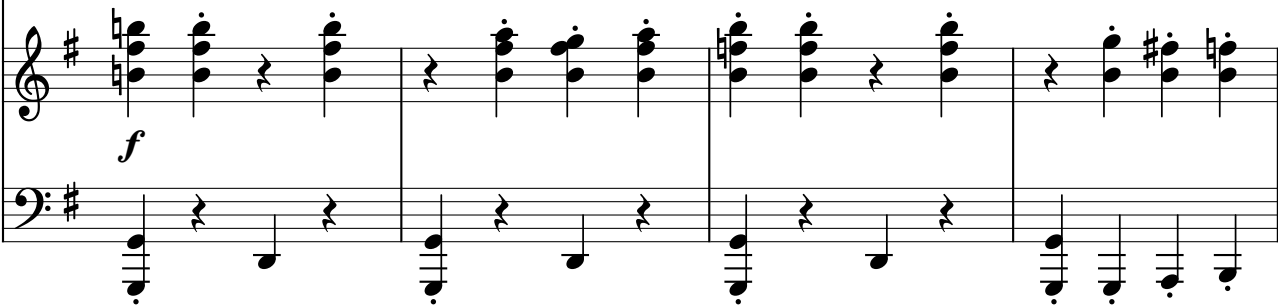
chance is all I've
doe! Daar gaan we

T. 

And oh I know I've grown a ti - ny bit grey.
En ja, ik weet ik ben een tik - kel - tje grijs.

Ba. 

And oh I know I've grown a ti - ny bit grey.
En ja, ik weet ik ben een tik - kel - tje grijs.

Pno. 

129 130 131 132

Solo (M).

Solo (V).

Sop.

got! _____
weer! _____

Get a grip and take a deep breath and,
Houd je vast en a - dem diep in en;

A.

got! _____
weer! _____

Get a grip and take a deep breath and,
Houd je vast en a - dem diep in en;

T.

Some wo - man say I look dis - tin - guished this way!
Da's het be - wijs van al mijn le - vens - wijs - heid.

Ba.

Some wo - man say I look dis - tin - guished this way!
Da's het be - wijs van al mijn le - vens - wijs - heid.

Pno.

133 134 135 136

Solo (M).

Solo (V).

Sop.

A.

T.

Ba.

Pno.

soon grijp we'll die know kans what's een

I'll bow as if I'm still a fris - ky young pup.
Buig ik voor haar, ben ik weer jong in m'n kop.

I'll bow as if I'm still a fris - ky young pup.
Buig ik voor haar, ben ik weer jong in m'n kop.

I

137
138
139
140

Solo (M).

Solo (V).

Sop.

what! _____

keer! _____

A.

what! _____

keer! _____

T.

Let's hope that I _____ can straigh - ten up. But no more

Ho - pe - lijk kom _____ ik weer recht - op. En bo - ven -

Ba.

Let's hope that I _____ can straigh - ten up. But no more

Ho - pe - lijk kom _____ ik weer recht - op. En bo - ven -

Pno.

141 142 143 144

Solo (M).

Solo (V).

Sop.

A.

T.

Ba.

Pno.

doubt! No time to spare!
dien. Het is haast tijd!

We're near - ly
Nu geen ge -

145 146 147 148

Solo (M).

Solo (V).

Sop.

A.

T.

Ba.

Pno.

So Dit let's is pre geen - pare! spel! We're Waar on gaan our we

out! zeik! So Dit let's is pre geen - pare! spel! We're Waar on gaan our we

J

149
150
151

Solo (M).

And we'll go!____
Nou dat zien!____

Solo (V).

And we'll go!____
Nou dat zien!____

Sop.

way, to who knows where.
heen? He - mel of hel!?

A.

way, to who knows where.
heen? He - mel of hel!?

T.

way, to who knows where.
heen? He - mel of hel!?

Ba.

way, to who knows where.
heen? He - mel of hel!?

Pno.

152 153 154 155 156 *(naar Tenoren!)*

Solo (M).

Solo (V).

(naar Sopranen!)

Sop.

A.

T.

Ba.

Pno.

And we'll go! From
Nou dat zien! We

And we'll go! From
Nou dat zien! We

fz

157 **K** 158 159 160

Solo (M).

Solo (V).

Sop.

there!
wel!

A.

T.

there!
wel!

Ba.

Pno.

f

161 162 163 164

Solo (M).

Solo (V).

Sop.

A.

T.

Ba.

Pno.

We'll go from there!
Dat zien we wel!

fff *ffz*