

28 It don't mean a thing if it ain't got that swing

Words: Duke Ellington

Music: Irving Mills, arr. Charles Beale

Swing. Fast, relaxed ♩ = 200

Opt. open repeat and solo improvising

S. A. 1 2 *mf*
It
T. B. *unis.*
Piano *mp* *mf*
Fm /Eb D♭maj7 Fm/C Fm /Eb 1 D♭maj7 Fm/C 2 D♭7 C7 C7+
Add RH 2nd time: ad lib. RH fills

5 don't mean a thing if it ain't got that swing
Fm /Eb D♭7 C7 Fm Fm7
9 do wup do wup do wup do wup do wup do wup do wup do wuh. It
B♭7 B♭m7 D♭/Eb A♭ C7

13

don't mean a thing— all you got-ta do— is sing

Fm D♭7 C7 Fm Fm7

17

do wup do wup do wup do wup do wup do wup do wup do wah. *unis.* II

B♭7 Bbm7 D♭/E♭ A♭ Fm7 Em7

21

makes no dif-f'rence if it's sweet or hot bup ba - dup.

T. bup bup ba - dup. Just

Em7 A♭7 D♭ Elm7 E♭ D♭/F

25

Well it

give that rhy-thm ev-'ry thing you got.

Bb7 Eb7 C7+

29

don't mean a thing— if it ain't got that swing

Fm /Eb Db7 C7 Fm Fm7

33

last time to Coda ⊕

do wup do wup do wup do wup do wup do wup do wup do wath.

Bb7 Bbm7 D°/Eb Ab C7

last time to Coda ⊕

37

Ba do-bi-doop boop bah_ ba do-bi-doop boop bah_ mp

Fm Db7 C7 Fm

opt. solo improvising

41

like muted brass

waa waa waa

mf

waa waa waa ba-ber da-ber

Bbm7(b5) Eb7(b9) Ab6 C7

45

ba do-bi-doop boop bah_ ba do-bi-doop boop bah_ mp

dap Fm Db7 C7 Fm

49

waa waa waa

mf

Bbm11 Eb7(b9) Ab

Ab Ab7

f

55

f

bap bah dap ba dap

f

Db6 /C /Cb Bb7 Eb

60

mf

bup bow ba do-bi-doop boop bah ba do-bi-doop boop buh

mp

C7+ Fm Db7 C7 Fm

mf

sliss.

D.5. el Coda

65

Waa mf

Waa

Waa

Waa

Waa

Bbm11 Eb7(b9) A36 Ab

D.S. al Coda

Fm7 Em7

⊙ CODA

69

The musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a piano (*pp*) dynamic marking. The melody features eighth-note patterns with rests, corresponding to the lyrics "do wup do wup do wup do wup do wup do wup do wup do wah". The lower staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment using chords and single notes, also following the rhythmic pattern of the upper staff.

pp

do wup do wup do wup do wup do wup do wup do wup do wah

⊙ CODA

pp

Bb7 Bbm7 D⁹/Eb A_b F7

B

do wup do wup do wup do wup do wup do wup do wup do wah Yeah!

ff *ff* (whisper)

Bb7 Bbm7 D9/Eb Ab Gm7